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**Antonio Vivaldi**

**Gloria**

In Re maggiore RV 589  
per Soli, Coro, Orchestra e Organo

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Antonio Vivaldi

# Gloria

RV 589

Per soli, coro a 4 voci miste e orchestra

Edited by Paolo Signorelli

The image displays the vocal parts of the Gloria by Antonio Vivaldi, RV 589. It features four staves for the voices: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each staff begins with a first ending bracket labeled '16' and a dynamic marking of 'f' (forte). The lyrics are: 'Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis De-o,'. The Cantus part is written in a soprano clef, while the other three parts are in their respective clefs. The music is in G major and 4/4 time. The lyrics are aligned with the vocal lines, with hyphens indicating syllables that span across notes.

25

C *p* in ex - cel - sis De - o. *mf* Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De -

A *p* in ex - cel - sis De - o. *mf* Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De -

T *p* in ex - cel - sis De - o. *mf* Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De -

B *p* in ex - cel - sis De - o. *mf* Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De -

35

C **2** *f* - - o. Glo - ri - a, glo - ri - a in ex - cel - - - - - sis De -

A **2** *f* - - o. Glo - ri - a, glo - ri - a in ex - cel - - - - - sis De -

T **2** *f* - - o. Glo - ri - a, glo - ri - a in ex - cel - - - - - sis De -

B **2** *f* - - o. Glo - ri - a, glo - ri - a in ex - cel - - - - - sis De -

47

C *f* o. Glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De-o. Glo-ri-a in ex-

A *f* o. Glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De-o. Glo-ri-a in ex-

T *f* o. Glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De-o. Glo-ri-a in ex-

B *f* o. Glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De-o. Glo-ri-a in ex-

57

C *2 ff* cel-sis De-o, in ex-cel-sis, \_\_\_\_\_

A *2 ff* cel-sis De-o, in ex-cel-sis, \_\_\_\_\_

T *2 ff* cel-sis De-o, in ex-cel-sis, \_\_\_\_\_

B *2 ff* cel-sis De-o, in ex-cel-sis, \_\_\_\_\_

68

C  
glo - ri - a in ex - cel - sis De - o.

A  
glo - ri - a in ex - cel - sis De - o.

T  
glo - ri - a in ex - cel - sis De - o.

B  
glo - ri - a in ex - cel - sis De - o.

Detailed description: This is a musical score for four voices: Soprano (C), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. Each voice part begins with a half note 'g', followed by eighth notes for 'lo - ri - a', a half note for 'in', eighth notes for 'ex - cel - sis', and a half note for 'De - o.'. The lyrics are aligned under the notes. The score concludes with a double bar line, a fermata over the final note, and a '2' indicating a second ending. The Soprano part has a fermata over a whole note 'o.' in the second ending. The Alto, Tenor, and Bass parts have a fermata over a whole note 'o.' in the second ending.

## II. Et in terra

73

8

*p*

C Et in ter - ra pax ho - mi - ni - bus,

A Et in ter - - - ra pax - ho - mi - ni - bus,

T Et in ter - ra pax ho - mi - ni - bus bo-nae, bo -

B Et in ter - - - ra pax - ho - mi - ni - bus, et in ter - ra pax ho -

Detailed description: This is the first system of a musical score for four voices (C, A, T, B). The music is in G major (one sharp) and 3/4 time. It begins with a rest of 8 measures, indicated by a large '8' above the staff. The tempo is marked 'p' (piano). The lyrics are: C: Et in ter - ra pax ho - mi - ni - bus,; A: Et in ter - - - ra pax - ho - mi - ni - bus,; T: Et in ter - ra pax ho - mi - ni - bus bo-nae, bo -; B: Et in ter - - - ra pax - ho - mi - ni - bus, et in ter - ra pax ho -

90

*cresc.*

C et in ter-ra pax ho - mi - ni - bus bo-nae, bo - nae vo - lun - - - ta - tis,

A bo-nae, bo - nae vo - - - lun - - - ta - tis, Et in

T nae vo - lun - - - ta - tis. Et in ter-ra pax ho - mi - ni - bus

B mi - ni - bus, et in ter-ra pax ho - mi - ni - bus bo-nae, bo - nae vo -

Detailed description: This is the second system of the musical score. It begins with a rest of 8 measures, indicated by a large '8' above the staff. The tempo is marked 'cresc.' (crescendo). The lyrics are: C: et in ter-ra pax ho - mi - ni - bus bo-nae, bo - nae vo - lun - - - ta - tis,; A: bo-nae, bo - nae vo - - - lun - - - ta - tis, Et in; T: nae vo - lun - - - ta - tis. Et in ter-ra pax ho - mi - ni - bus; B: mi - ni - bus, et in ter-ra pax ho - mi - ni - bus bo-nae, bo - nae vo -

100

C *dim.* *p*  
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. bo - nae

A *dim.* *p*  
 ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis. Et in ter - ra pax ho - mi - ni - bus

T *dim.* *p*  
 bo - nae vo - lun - ta - tis. Et in ter - - - ra pax ho - mi - ni - bus

B *dim.* *p*  
 lun - - - ta - tis, bo - nae vo - lun - ta - tis. Pax ho - mi - ni - bus bo - nae

110

C  
 vo - lun - ta - tis. Et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax

A *cresc.*  
 bo - nae vo - lun - ta - tis. et in ter - - - ra pax ho - mi - ni - bus Et in

T *cresc.*  
 bo - nae vo - lun - ta - tis. bo - nae, bo - - - nae vo -

B *cresc.*  
 vo - lun - ta - tis et in ter - ra pax ho - mi - ni - bus bo - nae, bo -

120

*cresc.* *p*

C et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Et in ter -

A ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Et in ter - ra pax, et in ter - - - ra

T lun - - - ta - tis, bo - nae vo - lun - ta - - - - - tis,

B nae vo - - - lun - - - ta - tis, bo - nae vo - lun - ta - tis.

*p*

129

*dim.* *dim.* *dim.* *dim.*

C - - - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - -

A pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - -

T bo - nae vo - lun - ta - - - - -

B Et in ter - ra pax bo - nae vo - lun - ta - - - - -





# III. Laudamus te

165 *Soprano I*  
(solo) 16 *p*

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

*Soprano II*  
(solo) 16 *p*

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.

193 *mf* 5 *mf*

ca - - - - - mus te. Lau - da - mus te. Be - ne - di - ci - mus

Glo - ri - fi - ca - - - - - mus te. Lau - da - mus te. Be - ne - di - ci - mus

210

te. A - do - ra - mus te. Glo - ri - fi - ca - - - - -

te. A - do - ra - mus te. Glo - ri - fi - ca - - - - -

223 3 *f*

- mus, glo - ri - fi - ca - mus te. A - do - ra - mus te. A - do - ra - mus te.

mus, glo - ri - fi - ca - mus te. Glo - ri - fi - ca - - - - - mus

238

5

*mf*

C Lau - da - mus - te. Be - ne - di - ci - mus te. A - do - ra - mus - te. Glo - ri - fi - ca - mus te. A - do -

C te. Lau - da - mus - te. Be - ne - di - ci - mus te. A - do - ra - mus - te. Glo - ri - fi - ca - mus te. A - do -

253

C ra - mus te, a - do - ra - mus te. Glo - ri - fi - ca - - - - - mus te.

C ra - mus te, a - do - ra - mus te. Glo - ri - fi - ca - - - - - mus te.

265

17

C Glo - ri - fi - ca - - - - - mus te.

C *p* Glo - ri - fi - ca - - - - - mus te.

# IV. Gratias

290

C  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

A  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

T  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

B  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

# V. Propter magnam gloriam

296

C  
Pro-pter ma-gnam glo - - - - ri-am,

A  
Pro-pter ma-gnam glo - - - - ri-am, pro-pter ma-gnam glo - ri-am

T  
Pro-pter ma-gnam glo - - - - ri-am,

B  
Pro-pter ma-gnam glo - - - -

300

C  
 pro - pter ma - gnam glo - - - - - ri - am,

A  
 tu - am, pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - - - - -

T  
 pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - - - - - ri - am,

B  
 - - - - - ri - am, pro - pter ma - gnam glo - - - - - ri - am,

303

C  
 pro - pter ma - gnam glo - - - - - ri - am, pro - pter ma - gnam glo - - - - - ri - am tu - am,

A  
 - - - - - ri - am, pro - pter ma - gnam glo - - - - - ri - - - - - am tu - am,

T  
 pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am, pro - pter ma - gnam glo - - - - - ri - am tu - am,

B  
 pro - pter ma - gnam glo - - - - - ri - am, pro - pter ma - gnam glo - - - - - ri - am tu - am,

307

*mf*

pro-pter ma-gnam glo - - - - -

*mf*

pro-pter ma-gnam glo - - - - -

*mf*

pro-pter ma-gnam glo - - - - -

*mf*

pro-pter ma - gnam glo - - - - -

311

ri - am tu - - - - am.

ri - am tu - - - - am.

ri - am tu - - - - am.

ri - am tu - - - - am.

# VI. Domine Deus

C 315 *Soprano*  
(solo) **8** *p*

Do - mi - ne De - us, Rex coele - stis, De - us Pa - ter, De - us Pa - - - -

C 328

- - ter - om - ni - po - tens. Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter, De - us Pa -

C 334

- - - - - ter, Pa - ter om - ni - po - tens. Do - mi - ne De - us, Do - mi - ne

C 340

De - us, Rex coe - le - stis. De - us Pa - ter, De - us Pa - ter, Pa - - - - - - - - ter, Pa -

C 345

ter - om - ni - po - tens, Pa - - - - - - - - ter, Pa - ter - om - ni - po - tens.

**7**

# VII. Domine Fili

358



Coprino

Alto

Tenore

Basso

Do-mi - ne\_\_ Fi - li U - ni - ge - ni - te, Je - - - - - su Chri - ste.

375



Coprino

Alto

Tenore

Basso

Do-mi - ne\_\_ Fi - li U - ni - ge - ni - te, Je - - - - - su Chri - ste.  
Do-mi - ne\_\_  
Do - mi - ne





405

C

li U - ni - ge - ni-te, Je - su, Je - su Chri - ste.

A

Fi - - - li U - ni - ge - ni-te, Je - su Chri - ste.

T

li U - ni - ge - ni-te, Je - su Chri - ste. Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - -

B

Fi-li U - ni - ge - ni-te, Je - - - - - su Chri - ste. Do - mi - ne Fi - li U - ni - ge - ni-te, Je - -

415

C

A

T

- - - - - su Chri - ste. Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - -

B

- - - - - su Chri - ste. Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - -



C

Je - - - - - su - - - - - Chri - ste. *ff* 8

A

Je - - - - - su - - - - - Chri - ste. *ff* 8

T

8 Do - mi - ne Fi - li U - ni - - - ge - ni - te, Je - su Chri - ste. *ff* 8

B

Do - mi - ne Fi - li U - ni - - - ge - ni - te, Je - su Chri - ste. *ff* 8

# VIII. Domine Deus, Agnus Dei

456 *Contralto*  
(solo) **4** *Adagio* ***f***

C Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne De - us, Do - mi - ne

466 ***f*** ***mf***

C De - us, A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne - De - us, Rex Cae - le - stis.

C ***f*** ***f***  
Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

A ***f*** ***f***  
Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

T ***f*** ***f***  
Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

B ***f*** ***f***  
Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

C Do-mi - ne\_\_ Fi-li U-ni - ge-ni-te. Do-mi - ne\_\_ De-us, Do-mi - ne\_\_ De-us, A - gnus De-i, Fi - li - us Pa -

C qui tol-lis pec - ca-ta,

A qui tol-lis pec - ca-ta,

T qui tol-lis pec - ca-ta,

B qui tol-lis pec - ca-ta,

C tris mi - se - re - re, mi - se - re - re, mi - se - re - re\_\_ no - bis,

C qui tol-lis pec - ca-ta mun-di. A-gnus De - i, Fi - li - us Pa-tris,

A qui tol-lis pec - ca-ta mun-di. A-gnus De - i, Fi - li - us Pa-tris,

T qui tol-lis pec - ca-ta mun-di. A-gnus De - i, Fi - li - us Pa-tris,

B qui tol-lis pec - ca-ta mun-di. A-gnus De - i, Fi - li - us Pa-tris,

C *f* mi - se - re - re - no - bis. *tr* **4**

C *ff* mi-se-re-re no - bis. **4**

A *ff* mi-se-re-re no - bis. **4**

T *ff* mi-se-re-re no - bis. **4**

B *ff* mi-se-re-re no - bis. **4**

## IX. Qui tollis peccata mundi

496 *Adagio*

C *p* Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di, sus - ci-pe, sus - ci-pe, sus - ci-pe *f*

A *p* Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di, sus - ci-pe, sus - ci-pe *f*

T *p* Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di, sus - ci-pe, sus - ci-pe *f*

B *p* Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - di, sus - ci-pe, sus - ci-pe *f*

505

C  
de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - - - - stram,

A  
de - pre - ca - ti - o - nem, de - pre - ca - ti - o - - nem no - - - - stram,

T  
de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - - - - stram,

B  
de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - - - - stram,

511

C  
de - pre - ca - ti - o - - - - - nem no - - - - stram.

A  
*f*  
de - pre - ca - ti - o - - - - - nem no - - - - stram.

T  
*f*  
de - pre - ca - ti - o - nem no - - - - stram.

B  
*f*  
de - pre - ca - ti - o - nem no - - - - stram.



# X. Qui sedes ad dexteram

*Contralto*  
(solo)

26 *f* *p*

A Qui - se - - - des ad dex - - - te-ram Pa - tris, mi - se - re - - -

557 *mf*

A - - - - - re, mi - se - re - re - mi - se - re - re - - - no - bis.

574 5 *f*

A Qui - se - des ad dex - te-ram Pa - tris, mi - se - re - - - - - re

594 *tr* 4 *f* 4 *p*

A no - bis, mi - se - re - - - - - re no - bis. Qui - se - - -

616 *cresc.*

A des ad dex - - - te-ram Pa - tris, mi - se - re - - - - - re, mi - se -

632 *tr* 19

A re - re, mi - se - re - re - - - no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re - - - no - bis.

# XI. Quoniam tu solus Sanctus

666

C

A

T

B

Quo-ni-am tu so-lus San-ctus. Quo-ni-am tu so-lus San-ctus. Tu so-lus Do-mi-

Quo-ni-am tu so-lus San-ctus. Quo-ni-am tu so-lus San-ctus. Tu so-lus Do-mi-

Quo-ni-am tu so-lus San-ctus. Quo-ni-am tu so-lus San-ctus. Tu so-lus Do-mi-

Quo-ni-am tu so-lus San-ctus. Quo-ni-am tu so-lus San-ctus. Tu so-lus Do-mi-

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves for Soprano (C), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one sharp (F#). The first measure of each staff contains a fermata. The lyrics are: 'Quo-ni-am tu so-lus San-ctus. Quo-ni-am tu so-lus San-ctus. Tu so-lus Do-mi-'. Dynamic markings include a fermata symbol and a forte 'f' marking.

678

C

A

T

B

nus. Tu so-lus Al-tis-si-mus, Je-su Chri-ste, Je-su Chri-ste.

nus. Tu so-lus Al-tis-si-mus, Je-su Chri-ste, Je-su Chri-ste.

nus. Tu so-lus Al-tis-si-mus, Je-su Chri-ste, Je-su Chri-ste.

nus. Tu so-lus Al-tis-si-mus, Je-su Chri-ste, Je-su Chri-ste.

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves for Soprano (C), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'nus. Tu so-lus Al-tis-si-mus, Je-su Chri-ste, Je-su Chri-ste.'. Dynamic markings include piano 'p', forte 'f', and fortissimo 'ff'.

# XII. Cum Sancto Spiritu

689 *Allegro*

C *f*  
Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris. A -

A

T

B *f*  
Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, De-i Pa-tris. A -

694

C men. A - - - - - men. A - men. A - - - - men.

A Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, De-i Pa-tris. A -

T Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris. A -

B men.

C Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A -

A men. A - - - men. A - men. A - men. A - - - -

T men. A - - - - - men. A - - - - - - - - - - - - - - - -

B *f* Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

C men. **6** *p* A - - men. A - - - men. A -

A men. **6** *p* Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in

T men. **6** *p* Cum San - cto Spi - ri - tu, in glo - ri - a De - i

B **6** *p* men. A - - - - men.

715

C  
men. Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris.

A  
glo-ri-a De-i Pa-tris. A-men. A-men. A-

T  
Pa-tris, De-i Pa-tris. A-men. A-men. A-

B  
Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris.

720

C  
A-men. A-men. Cum San-cto

A  
men. Cum San-cto Spi-ri-tu, in glo-ri-a De-i

T  
men. A-men. A-

B  
A-men. Cum San-cto Spi-ri-tu, in glo-ri-a De-i

727

C Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. A - - - men. A - men. A - - -

A Pa - tris. A - - - - - men. A - - - men. A - - - - - men. A -

T - - - men. A - men. A - men. A - men. A - men. A - men.

B Pa - tris. A - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - - - men. A - - -

732

C - - - men. A - men. *mf* Cum San - cto Spi - ri - tu, cum San - cto

A - - - men. A - - - - - men. *mf* Cum San - cto Spi - ri - tu,

T A - men. A - men. *mf* A - men.

B - - - men. A - - - - - men. *mf* A - men. A -

740

C Spi - ri-tu. A - - men. A - - - men. *f* Cum San - cto

A A - - - men. A - - men. *f* Cum San-cto Spi - ri-tu, in

T A - - - - - - - - - men. *f* Cum San-cto Spi - ri-tu, in glo - ri - a De - i

B - - - - - - - - - - - - - - - men. *f* Cum San - cto Spi - ri -

745

C Spi - ri-tu, in glo - ri - a De - i, De - i Pa - tris, Pa - tris. A - men. A - men. —

A glo-ri-a De-i Pa-tris. A - men. A - men. A - men. A - men. A - men.

T Pa-tris. A - - - men. — A - - - men. — A - - - men. A - men. A - men. A -

B tu, cum San-cto Spi - ri-tu, in glo-ri-a De - i Pa - tris, in glo-ri-a De - i Pa - tris. A - - men. A - - -

750

C *f*  
 — A - men. A - men. A - - - men. A -

A  
 A - men. A - - - - - men. A - - - - - - - - - - -

T  
 - - - men. A - - men. A - - - men. A - - - - - - - - - - - men.

B  
 - - - - - - - - - - - men. A - - - - - - - - - - - - - - -

755

C  
 men. Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu,

A  
 men. A -

T  
 A - men.

B  
 men. Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa-tris, A -



