

IGNAZ REIMANN

(1820 - 1885)

Missa Brevis

in Eb major

for choir, organ and brass quartet

IMAGO VOCIS

Trumpet 1 in Bb
and
Trumpet 2 in Bb



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Missa Brevis

in Eb major

for choir, organ and brass quartet

Kyrie	1
Gloria	2
Credo	3
Sanctus & Benedictus	5
Agnus Dei	6



Gloria

Allegro moderato

Trp1
42 *f* *p*

Trp2
42 *f* *p*

Trp1
49 *f*

Trp2
49 *f*

Trp1
56 *f* *p* *dolce*

Trp2
56 *f* *p* *dolce*

Trp1
63 *p*

Trp2
63 *p*

Trp1
70 *f*

Trp2
70 *f*

Trp1
77 *f*

Trp2
77 *f*

85

Trp1

Trp2

92

Trp1

Trp2

99

Trp1

Trp2

Credo

Moderato

106

Trp1

Trp2

113

Trp1

Trp2

rit. ----- **Adagio**

Trp1 120 *mf* *rit.* ----- *p*

Trp2 120 *mf* *rit.* ----- *p*

Trp1 127

Trp2 127

Trp1 134 *mf* **Tempo I**

Trp2 134 *mf*

Trp1 144 *f*

Trp2 144 *f*

Trp1 152 *f* *sfz* *mf*

Trp2 152 *f* *sfz* *mf*

Trp1 160 *p*

Trp2 160 *p*

Sanctus & Benedictus

Adagio

Trp1
170
p
mp
mf

Trp2
170
p
mp
mf

Detailed description: This system contains two staves, Trp1 and Trp2, for measures 170 to 176. The music is in 3/4 time with a key signature of two flats. Trp1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Trp2 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics are marked *p* at the beginning, *mp* at measure 173, and *mf* at measure 175. There are crescendo and decrescendo hairpins throughout the system.

Trp1
177
f

Trp2
177
f

Detailed description: This system contains two staves, Trp1 and Trp2, for measures 177 to 183. The music is in 3/4 time with a key signature of two flats. Trp1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Trp2 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics are marked *f* at the beginning. There are crescendo and decrescendo hairpins throughout the system.

Andantino

Trp1
184
p

Trp2
184
p

Detailed description: This system contains two staves, Trp1 and Trp2, for measures 184 to 189. The music is in 3/4 time with a key signature of two flats. Trp1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Trp2 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics are marked *p* at the beginning. There is a double bar line between measures 184 and 185. There are crescendo and decrescendo hairpins throughout the system.

Trp1
190
f

Trp2
190
f

Detailed description: This system contains two staves, Trp1 and Trp2, for measures 190 to 196. The music is in 3/4 time with a key signature of two flats. Trp1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Trp2 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics are marked *f* at the beginning. There are crescendo and decrescendo hairpins throughout the system.

Trp1
197

Trp2
197

Detailed description: This system contains two staves, Trp1 and Trp2, for measures 197 to 203. The music is in 3/4 time with a key signature of two flats. Trp1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Trp2 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics are not explicitly marked in this system. There are crescendo and decrescendo hairpins throughout the system.

6

Trp1 203 *p*

Trp2 203 *p*

Trp1 210

Trp2 210

Trp1 217

Trp2 217

Trp1 223 *rit.*

Trp2 223 *rit.*

Agnus Dei

Adagio

Trp1 229 *p*

Trp2 229 *p*

Trp1 236 *p* *mf*

Trp2 236 *p* *mf*

Trp1 243

Trp2 243

Trp1 250

Trp2 250

Trp1 256

Trp2 256

Pdolce

Trp1 262

Trp2 262

Trp1 268

Trp2 268

p

Trp1 275

Trp2 275

rit.