

César Franck

Panis angelicus

Per Solo e Organo



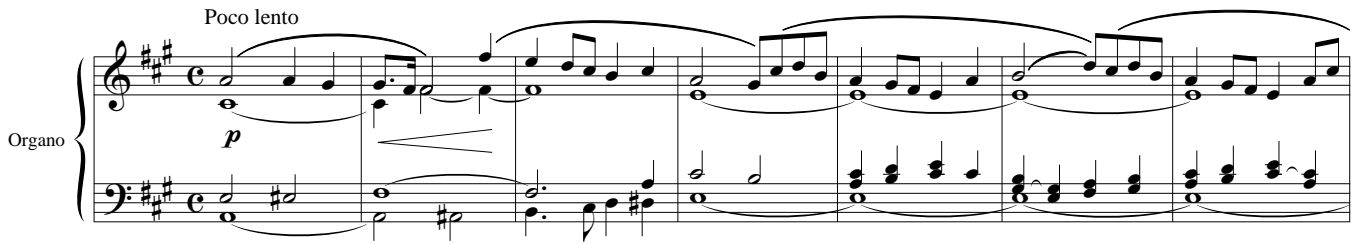
Panis Angelicus

Per solo e organo

César Franck
(1822-1880)

Poco lento

Organo



p

The organ introduction consists of two staves. The right hand features a flowing, melodic line with grace notes, while the left hand provides a steady, harmonic accompaniment. The piece begins in a piano (*p*) dynamic.

S 1

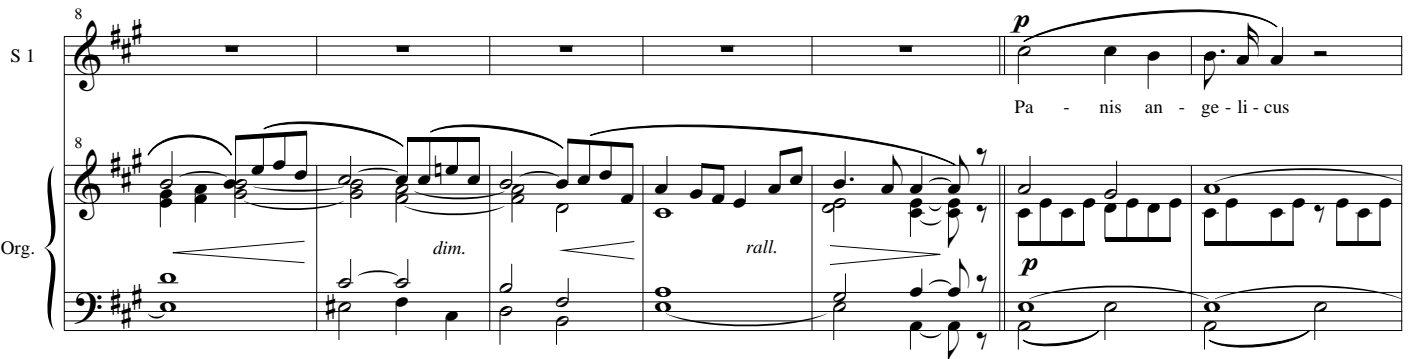
8

p

Pa - nis an - ge - li - cus

Org.

dim. *rall.* *p*



The first vocal entry begins at measure 8. The vocal line starts with a long note on 'Pa' followed by a melodic phrase. The organ accompaniment continues with a similar melodic texture, marked with *dim.* and *rall.* dynamics, and ends with a piano (*p*) dynamic.

S 1

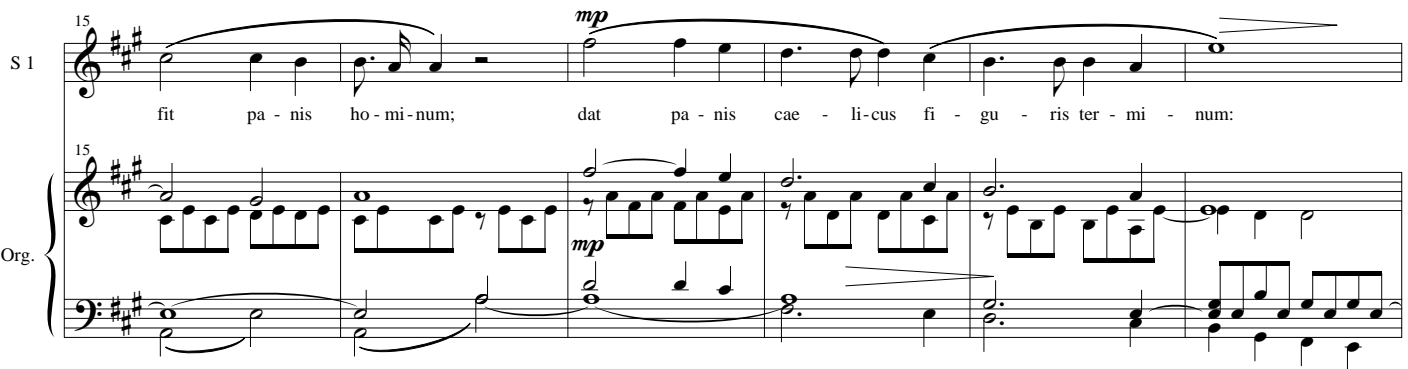
15

mp

fit pa - nis ho - mi - num; dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:

Org.

mp



The second vocal entry begins at measure 15. The vocal line continues with a melodic phrase. The organ accompaniment features a more rhythmic texture with repeated eighth notes, marked with *mp* dynamics.

S 1

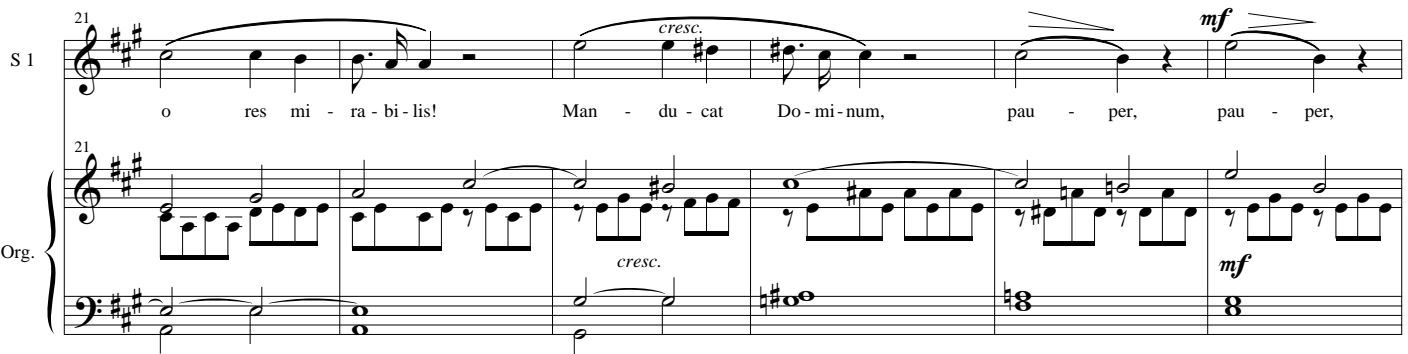
21

cresc. *mf*

o res mi - ra - bi - lis! Man - du - cat Do - mi - num, pau - per, pau - per,

Org.

cresc. *mf*



The third vocal entry begins at measure 21. The vocal line features a crescendo leading to a mezzo-forte (*mf*) dynamic. The organ accompaniment also features a crescendo and is marked with *mf* dynamics.

S 1

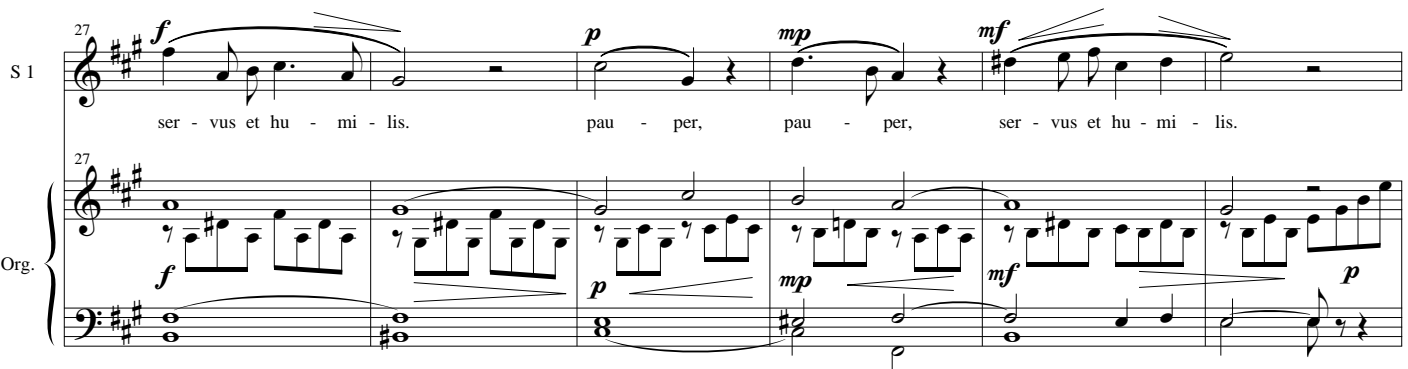
27

f *p* *mp* *mf*

ser - vus et hu - mi - lis. pau - per, pau - per, ser - vus et hu - mi - lis.

Org.

f *p* *mp* *mf* *p*



The fourth vocal entry begins at measure 27. The vocal line starts with a forte (*f*) dynamic, then moves to piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The organ accompaniment follows a similar dynamic path, ending with a piano (*p*) dynamic.

33

S 1

Pa - nis an - ge - li - cus fit pa - nis

Org.

cresc. *mf* *rall.* *p* *a tempo*

40

S 1

ho - mi - num; dat pa - nis cae - li - cus fi - gu - ris ter - mi - num: o res mi -

Org.

cresc. *mf* *dim.* *mp*

46

S 1

ra - bi - list! Man - du - cat Do - mi - num, pau - - - per, ser - vus ser -

Org.

f *dim.*

51

S 1

vus et hu - mi - lis. pau - per, ser - vus ser - vus ser - vus et hu - mi -

Org.

dim. *f* *mf* *rall.* *p*

57

S 1

lis.

Org.

pp

