

Smart Editions

César Franck

# Panis angelicus

Per Solo, Coro e Organo



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# PANIS ANGELICUS

Per solo, coro e organo

César Franck (1822-1880)

Adattamento di Paolo Signorelli

The musical score is arranged in five systems, each with a vocal line (S 1) and an organ line (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Poco lento".

**System 1:** Organ part only. Starts with a piano (*p*) dynamic. The organ plays a melodic line in the right hand and a supporting bass line in the left hand.

**System 2:** Organ part only. Starts at measure 7. Dynamics include *dim.* and *rall.*

**System 3:** Solo voice (S 1) and Organ. The voice part begins at measure 13 with the lyrics: "Pa - nis an - ge - li - cus fit pa - nis ho - mi - num; dat pa - nis cae - li - cus fi -". The organ accompaniment starts at measure 13 with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section.

**System 4:** Solo voice (S 1) and Organ. The voice part continues at measure 19 with the lyrics: "gu - ris ter - mi - num: o res mi - ra - bi - lis! Man - du - cat". The organ accompaniment starts at measure 19 and includes a *cresc.* (crescendo) marking.

**System 5:** Solo voice (S 1) and Organ. The voice part begins at measure 24 with the lyrics: "Do - mi - num, pau - per, pau - per, ser - vus et hu - mi - lis.". The organ accompaniment starts at measure 24 with dynamics of mezzo-forte (*mf*) and forte (*f*).

29 *p* *mp* *mf*

S 1 pau - per, pau - per, ser - vus et hu - mi - lis.

S

C.

T

B

Org. *p* *mp* *mf* *p* *cresc.*

35 *p*

S 1 Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

S *p* Pa - nis an - ge - li - cus fit pa - nis

C. *p* Pa - nis an - ge - li - cus fit pa - nis

T *p* Pa - nis an - ge - li - cus fit pa - nis

B *p* Pa - nis an - ge - li - cus fit pa - nis

Org. *mf* *rall.* *p* *cresc.* *a tempo*

41 *mf* *dim.* *mp*

S I dat pa - nis cae - li - cus fi - gu - ris ter - mi - num: o res mi -

S ho - mi - num; *mf* *dim.* dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:

C. ho - mi - num; *mf* *dim.* *mp* dat pa - nis cae - li - cus fi - gu - ris ter - mi - num: o

T 8 ho - mi - num; *mf* *dim.* *mp* dat pa - nis cae - li - cus fi - gu - ris ter - mi - num: o

B ho - mi - num; *mf* *dim.* *mp* dat pa - nis cae - li - cus fi - gu - ris ter - mi - num: o

Org. 41 *mf* *dim.* *mp*

46 *f* *dim.*

S I ra - bi - lis! Man - du - cat Do - mi - num, pau - - - per, ser - vus ser -

S o res mi - ra - bi - lis! Man - du - cat Do - mi - num, pau - per, *f*

C. res mi - ra - bi - lis! Man - du - cat Do - mi - num, ser - vus et *f*

T 8 res mi - ra - bi - lis! Man - du - cat Do - mi - num, ser - vus et *f*

B res mi - ra - bi - lis! Man - du - cat Do - mi - num, ser - vus et *f*

Org. 46 *f*

51

S 1 *f* *dim.*  
vus et hu - mi - lis. pau - - - per, ser - vus ser - vus ser - vus et

S *dim.* *f* *dim.*  
ser - vus et hu - mi - lis. pau - - - per, ser - vus ser - vus et

C. *dim.* *f* *dim.*  
hu - - - mi - lis. pau - per, ser - vus et

T *dim.* *f* *dim.*  
hu - - - mi - lis. pau - per, ser - vus et

B *dim.* *f* *dim.*  
hu - - - mi - lis. pau - per, ser - vus et

Org. *dim.* *f* *mf*

56

S 1 *rall.*  
hu - - - mi - lis.

S *rall.*  
hu - - - mi - lis.

C. *rall.*  
hu - mi - lis.

T *rall.*  
hu - mi - lis.

B *rall.*  
hu - mi - lis.

Org. *rall.* *p* *pp*

