

Gaetano Donizetti

Arietta

# La lontananza



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Andante (♩ = 58) *p*

Canto

Or ch'io so - no a te ra - pi - ta, or che tol - to a me\_ tu se - i col - le

Piano

Andante (♩ = 58) *p*

The first system of the musical score consists of two staves. The top staff is for the Canto (voice) and the bottom staff is for the Piano. Both are in the key of D major and 6/8 time. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The dynamic is 'p' (piano). The vocal line begins with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment starts with a half rest followed by a quarter note G3, then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3. The piano part features a steady eighth-note accompaniment with chords in the right hand.

6

spi - ne di mia vi - ta gli al-trui fior non can - ge-re-i, se a sof - frir è so - lo un

6

The second system of the musical score continues from the first. It consists of two staves. The top staff is for the Canto and the bottom staff is for the Piano. The tempo and key remain the same. The vocal line continues with a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same eighth-note accompaniment and chords in the right hand.

11

co - re, quel sof - frir si fa do - lo - re, ca - ro a - mo - re, ca - ro, ca - ro a -

11

*movendo* *opp.*

The third system of the musical score continues from the second. It consists of two staves. The top staff is for the Canto and the bottom staff is for the Piano. The tempo and key remain the same. The vocal line continues with a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same eighth-note accompaniment and chords in the right hand. The system ends with a fermata over the final notes.

16 *a tempo*  
*p*  
 mor. Ah! ca - ro a - mor! Or ch'io so - no a te ra - pi - ta, or che

21  
 tol - to a me tu se - i col - le spi - ne di mia vi - ta gli al - trui fior non can - ge

26 *mf* *ravvivando* *con voce*  
 re - - - i. Oh! ca - ro a - mor, oh! ca - ro a - mor, oh!

26 *col canto*  
*mf*

32 *cedendo* *p* *a tempo* *con anima*

ca - ro a - mor, oh ca - ro, a - mor, oh!

32 *p* *a tempo*

37 *Poco meno* *p*

oh! ca-ro a - mor, oh!

37 *Poco meno* *pp*

42 *dim.*

oh! ca - ro a - mor, a - - - - mor!

42 *dim.*